

**AN ANALYSIS OF CHARACTER BUILDING VALUES IN PADDINGTON 2
FILM**

A Thesis

Submitted as a Partial Fulfillment Of the Requirements for S1-Degree

By

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Study Program : English Education



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Co-Advisor : Nurul Puspita, M.Pd**

**TARBIYAH AND TEACHER TRAINING FACULTY
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CHAPTER I

INTRODUCTION

A. Background of the Problem

Character building is not something new. Especially in families, whether realize it or not, the adult taught the children about character. However, finding the right time in the class to implement character education can be a challenge in this era of teacher's responsibility and ever-increasing academic standards. Teachers have a responsibility to offer substantial character education, even if the time allotted for preparation and teaching of these subjects is short.¹ First education comes from house, it means parents and families have took role as educators. Without realizing it, character had built by teacher and families at home before the children go to school. But teaching them about character education need to find the effective time, besides the teacher's responsibility in fill full fill the academic targets, the teacher have responsibility too in develop students' character. It can be a challenge for the teacher.

Character building is involving habits development and apply it in daily life as the real action continuously which important to live and well-functioned in the world which everyone has differences. Additionally, character building is improvisation of character and

¹ Anne D. Mather & Louise B. Weldon. "Character Building Day By Day", (Minneapolis: Free Spirit Publishing Inc. 2006), Page 1.

habit of someone. Particularly, character building can improve the good habit and good character on someone and decrease the bad habit and bad character. Character building is build the character of students, it same like educate students to be better person.² Character education is refer to affective aspect in education.

Character building is part of education.³ Even character education which is affective elements is a very important aspect that needs more attention instead of the knowledge itself. It should be noted character building first. If the students have good attitude and moral, the knowledge that they have will be valued instead of the students that do not have good attitude and moral, the knowledge is good but no attitude is meaningless. Definitely character building can be learned by a film because film is showing human life which we can know the character building by a film.

Film is one of literary works. The term film according to Effendi, it is an audio communication medium visual to convey a message to a group of people gathered at one certain place. On the other hand, film is the media to delivering messages to audience. Film become the media to entertain, educate, and boosting knowledge. Not only to entertain, film also as a good solution as the peoples problem because film shows life openly and the audience can watch all of the

² Marvin W. Berkowitz. "What Works In Character Education: A Research-driven Guide For Educators", (Washington, DC: 2005). Page 2.

³ Ibid.

part of story. Mostly film has conflict and peoples can learn from there.⁴ Film shows human life, started from the problem that the characters in film have until how the characters in film handle the problems. It can be a good idea to choose film as the media to take the lesson of life.

According to word, film (cinema) derived from the word “cinematographie” which has meaning cinema (motion), “tho” or “phytos” (light) and “graphie” or “graph” (writing, picture, image.)⁵ Film is the most effective and interesting communication media for wide community in deliver a message, either moral message, education or certain information especially for children and teenagers because the presentation is not boring compared to other communication media, for instance like radio that only present audio as its media, or newspaper that only show writing and picture in its presentation.

Film consists of two elements in it, which is intrinsic element and extrinsic element. From both of element, intrinsic element is element that contained in the literary work itself. Which is (1) theme,

⁴ Effendy, “Film” (Bandung: Mandar Maju, 1989). Page: 226.

⁵ Wijayanto Hadi kusuma, “Movie” djayhadie.blogspot.com (accessed on March 15, 2018, at 10.23)

(2) mandate, (3) plot, (4) characterization, (5) point of view, (6) language style, and (7) background/setting.⁶

Based on intrinsic element of film, researcher interested in characterization topic or what is commonly called a character. According to Kenney, Character is one important aspect because the author built as media to make audience know kinds of human characters, good and also bad character.⁷ Character is the aspect that can tells the audience about what is good and what is bad in human. Character also important to make the audience knows the elements that are showing how someone's character. The elements are (a) attitude, (b) emotion, (c) belief, (d) habit and will, (e) self-conception.

The reason why the researcher chose film as the subject of the research is because film is a great communicators and if it compared to another media, it is more interested media because the presentation is not boring compared to other communication media, for instance like radio that only present audio as its media, or newspaper that only show writing and picture in its presentation and also through film we can see human life when we analyze the character building value by a film and the reason why the researcher chose Paddington 2 film as the media of the research is because it was such an educated film because

⁶ The Gorbalsla, "Unsur Intrinsik dan Ekstrinsik Cerpen, Novel, Puisi, Drama (Lengkap)" (accessed on October 22, 2018)

⁷ I Ketut Suardi Utama, "Characterization and Three Dimensions of the Main Character in Looking for Alaska", Jurnal Humanis Vol 22.1 Februari 2018, Hal 103.

this film tells about a bear named Paddington that live with Brown family in London who really wanted to give a pop-up book London Landmark as a present to Aunt Lucy who really wanted to see London. And to get the present, full of obstacle that Paddington had been through. Work and saving money and also accused steal pop-up book. But Paddington always see good sides in people and still maintain the principle so that prison not as bad as usual. We can found many character building values from this film. From this film can educate people especially children to have those character values.

In Paddington 2 film, the researcher found some character building values that exist in main character. The main character in Paddington 2 film has character building value and indirectly can build the character of the audience by influence them to improve the character. The character that the main character had in the film really positive such as honest, responsible, friendly, patient, caring, and leaving peaceably. In 0:10:17 "I'm going to get a job and buy that book." indicates character building values "responsibility" when Mr. Gurber offers Paddington cheaper stuff as the present for Aunt Lucy, but Paddington refuses and he wants to fulfill his dream to make Aunt Lucy happy by going to get a job. In 1:01:11 "But I don't think aunt Lucy would like the idea of us breaking out of prison." indicates character building values "honesty" when Paddington refuses Knuckles and other prisoners persuade him to breaking out of prison

with saying that Aunt Lucy would not like it. In 0:23:39 “Thank you, Wolfie.” indicates character building values “respect” when Paddington appreciates and says thanks to Wolfie to helping him chase the thief. In 0:04:02 “I brought you breakfast.” indicates character building values “Caring” when Paddington gives breakfast to considerate and affectionate towards Mademoiselle. In 0:54:31 “Oh, it’s alright, Mr. Brown, this is my friend, Knuckles.” indicates character building values “Living Peaceably” when Paddington introduces his fellow prison to Brown family. The prisoners greeting Brown family. Paddington shows them that he has made friends in prison and live peacefully with his fellow in prison. From watching the film, the students will have opportunity to define the story of film into their lives. In this way, film create a new learning through film, and students experience in emotional memory to develop attitudes and influence their daily life and activities.

Recently, there was a lot of alarming news about the attitude of students who are not good to their teacher. Lack of respect, politeness, ahlak and attitude. For example, the case of teacher molestation committed by his students at SMAN Sampang, Madura in 2018.⁸ And even there were many students who says bad words especially in English language. They influenced by some uneducated films and they do not get guidance about it. and even they do not understand that

⁸ Rois Jajeli. “Guru SMA di Sampang, Madura Tewas Diduga Karena Dianiaya Siswa.” detikNews. Friday, February 2nd 2018.

what they are saying was bad. They did not know that not all of the English words polite. From many cases that occurred, the basic thing about student delinquency that occurs is the lack of character education in schools. Many schools only thinking of academic achievement and do not pay very much attention to the character whereas cognitive aspects (knowledge), affective (attitude) and psychomotor (creativity) that implanted in students must be balanced. Hence my title is **The Analysis of Character Building Values In Paddington 2 Film.**

B. Identification of the Problem

Researcher has found some problems which follows:

1. Recently, there was a lot of alarming news about the attitude of students who are not good to their teacher. Lack of respect, politeness, ahlak and attitude.
2. Lack of information about functions that exist in character building for education.

C. Limitation of the Problem

In line with problems has been found, focus of this study as follows:

1. The lack of attitude towards students is caused by lack of character building.
2. Functions of character building values that contained in Paddington 2 film for education.

D. Formulation of the Problem

From the focus of this research, here is some research questions, which are:

1. What are the types of character building values contained in Paddington 2 film?
2. What are the functions of character building values that contained in Paddington 2 film for education?

E. Objective of the Research

The purpose of this research were:

1. To know what are types of character building values contained in Paddington 2 film to apply it in students' daily life .
2. To reveal what are the functions of character building values for education as the additional information.

F. Significance of The Research

Based on all of the statement, this research expected could be useful:

1. Theoretical

The study can be contribute in development of students' character by analyzing character building values of Paddington 2 film and provide information to readers about how to analyze character building values from the film.

2. Practically

- a. As reminder for reader of the importance of character building values as well apply it in daily life.
- b. To contribute to the development of literary studies, especially among people who has interest in literary studies.

G. The Scope of the Research

1. The subject of the research

The subject of the research was Paddington 2 Film.

2. The object of the research

The object of the research was character building values.

3. The place of the research

The research was conducted at UIN Raden Intan Lampung.

4. The time of the research

The research was conducted in the 2020/2021 academic year.

CHAPTER V

CONCLUSION AND SUGGESTION

A. Conclusion

The researcher found types of character building values and functions of character building values that contained in Paddington 2 film. And from the analysis above, the researcher concludes that:

1. There were five character building values based on Charl B. Smith theory, they were responsibility, honesty, respect, caring and leaving peaceably. There are 7 dialogues indicated character building values “responsibility”, there are 7 dialogues indicated character building values “honesty”, there are 10 dialogues indicated character building values “respect”, there are 12 dialogues indicated character building values “caring” ,and there are 9 dialogues indicated character building values “leaving peaceably”. And also another character building values based on Rokeach’s theory have been found which are broadminded, helpful, honest, loving, cheerful, obedient, and polite.
2. Main functions of character building values contained in Paddington 2 film for education. They were function for the formation and development of potential, function for reinforcement and repair, and filter function. Character building values caring, respect, and leaving peaceably contained in function for the formation and development of potential, which functioned to think good, have a good heart, and well mannered. Character building values responsibility and honesty

contained in function for reinforcement and repair, which functioned as development of students' potential to be more dignified. And character building values honesty contained in filter function, which functioned as filter for the students to guide students to respect people who have different beliefs and cultures but stay in their principle and to understand what is good and what is not to learn and to do.

B. Suggestion

After doing the research, the researcher would like to give some suggestions as follows:

1. To teachers

From Paddington 2 film, we get information about what are types of character building values that we can develop in students and what are functions of character building values in Paddington 2 film for education. As teacher, we should be pay attention more to students' character building too besides fulfilling students' academic because character building is very important. And by watching an educative film, we can experience getting information in fun way.

2. To researchers and readers

This research can provide information for the next researchers and readers about how to study deepen character building values based on film. With character building values

and the functions that has found in this research, the researcher hopes we can apply it on our daily life. And for the next researchers can take this as reference to do research about other values, such as moral values and educational values.



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